

NICK A. ERICKSON

Los Angeles, CA 91602 • (602) 370-6384 • nickaerickson@gmail.com • NickEricksonPortfolio

ANIMATOR / DIGITAL ARTIST

EMPHASIS: CHARACTER & EFFECT ANIMATION, DIGITAL PAINTING, STORYBOARDING

Animator and Digital Artist with 4 years of experience seeking a new opportunity in Los Angeles. Extensive experience performing character and effects animation and character design for Bento Box Entertainment, a division of Fox, and Hasbro Inc. Well-developed skills creating engaging characters and animation and working closely with Animation Directors and Product Coordinators. Dedicated leader with excellent communication skills and a proven track record of success creating character and effects animation for a variety of television shows and streaming services including The Masked Singer and Duncanville on Fox and Wolfboy and the Everything Factory for Apple TV+.

AREAS OF EXPERTISE

2D Animation
Key Frame Animation
Adobe Photoshop / After Effects

Character Design & Animation
Toon Boom Harmony
Online & Social Media Content

Effect Animation (Wind, Fire, Water)
Digital Painting & Illustration
Storyboard Pro

EDUCATION

SAVANNAH COLLEGE OF ART AND DESIGN, Savannah, GA
Bachelor of Fine Arts Degree, Emphasis in Animation, Graduated Cum Laude 2018

Relevant Coursework:

Animation | Illustration | Writing | Public Speaking | Performing Arts | Psychology | Art History

EXPERIENCE

BENTO BOX ENTERTAINMENT, Atlanta, GA 2019 – 2022
A division of Fox Entertainment, Bento Box Entertainment procures work for Fox and streaming platforms including Netflix, Apple TV+, Hulu, and HBO Max.

Animator

- Serve as a Character and Effects Animator, Character Designer, and Digital Painter for multiple broadcast television shows and online content.
- Create appealing and engaging characters, animations, and effects.
- Utilize a combination of keyframe animation and motion capture techniques to bring characters to life.
- Create high-quality 2D characters, environments, and effects that complement the Art Direction and style desired by the Animation Director.
- Create detailed, accurate animations of characters for scenes.
- Communicate with Bento Box's studio in Los Angeles to obtain pre-made storyboards and/or character files.
- Work independently or in small groups to troubleshoot and provide solutions to production issues related to asset creation and world building.
- Work in observance of the project budget and schedule, while remaining capable of adapting to shifting priorities.

Key Accomplishments

- Character and Effects Animator for Wolfboy and the Everything Factory for Apple TV+.
- Character Designer, Painter, and Animator for The Masked Singer for Fox. Utilized costume designs and gender of the secret performers to paint cartoon versions of multiple characters. Designed characters' poses that would be shown in the animated, clue-giving sequences. Previously, worked as an Animator for social media content for a different season of the show.
- Character and Effects Animator for Duncanville for Fox.
- Character Designer for The Prince for HBO Max. Created mouth packs for several characters and refined their walk cycles. Character Animator for early development of Housebroken for Fox.
- Served as a "Bento Buddy" responsible for answering questions from newly hired employees and assisting them with potential issues and problem solving.

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HASBRO INC., Pawtucket, RI

2018 – 2019

A multinational toy, board game, and media asset company with more than 5,500 employees and \$5+ Billion in annual revenue.

Associate Digital Artist

- Hired to become Hasbro's first internal 2D Animator at the company's international headquarters in Pawtucket, Rhode Island.
- Utilized the Harmony program to complete animations for Hasbro's commercials and online content, including social media content and YouTube videos.
- Collaborated with Writers, Storyboard Artists, and other Digital Artists to complete promotional projects for Hasbro's brands.
- Worked with character design files and created a digital rig to prepare them to be animation-ready for a tight production deadline.
- Created storyboards for several Hasbro brands and collaborated with multiple writers and other storyboard artists.
- Sent files to a different Digital Artist after animation had been completed who would place animations into the final version of the character for production.

Key Accomplishments

- Created several social media animations for Hasbro brands such as Lost Kitties and My Little Pony.
- Animated characters for their toy commercials that combined 2D animation with live-action footage for Yellies, Trivial Pursuit, and Lost Kitties.
- Created storyboards for a project to promote Hasbro's influence on families and loved ones.
- Became 2D Animator to incorporate the Harmony program into Hasbro's international headquarters in Rhode Island.
- Created character and title animations to be on display during a pitch presentation for a new Hasbro brand idea.
- Collaborated with other Hasbro employees to paint multiple murals for elementary schools in the Rhode Island area.

HONORS & AWARDS

- The Webby Awards 2022, Honoree in Social Television and Film (Series and Campaigns) for 'Fox The Masked Singer: Behind the Mask Series with Nicole Scherzinger', Fox Entertainment/Bento Box Entertainment.
- Communication Design, "Best of the Best Award", International Red Dot Jury for illustration 'Just a Bite', 2017
- 3x3 International Illustration Awards, Certificate of Merit, International Panel of judges for illustration 'Just a Bite', 2018
- Awareness Film Festival 2018, Official Selection for the short film 'Hyperspeed'.
- Portland Short Film Festival 2019, Official Selection for the short film 'Hyperspeed'.

TECHNICAL SKILLS

Toon Boom Harmony, Storyboard Pro, Photoshop, Adobe After Effects, Adobe Illustrator