

NICK A. ERICKSON

Los Angeles, CA 91602 • (602) 370-6384 • nickaerickson@gmail.com • nickaerickson.com

ANIMATOR / DIGITAL ARTIST / STORYTELLER

EMPHASIS: CHARACTER & EFFECTS ANIMATION, DIGITAL PAINTING, STORYBOARDING

Animator and Digital Artist with 5 years of experience seeking a new opportunity in Los Angeles. Extensive experience performing character and effects animation, character design, and digital painting for Nickelodeon Animation Studio, Bento Box Entertainment, Fox Entertainment, and Hasbro Inc. Highly-developed skills creating engaging characters, worlds, and animation, while working closely with Animation Directors and Product Coordinators. Dedicated leader with excellent communication skills and a proven track record of success creating character/effects animation for a variety of television shows including *The Masked Singer* and *Duncanville* on Fox, and *Wolfboy and the Everything Factory* for Apple TV+.

AREAS OF EXPERTISE

2D Animation
Visual Development
Adobe Photoshop / After Effects

Character Design & Animation
Toon Boom Harmony
Traditional Painting

Effects Animation
Digital Painting & Illustration
Storyboard Pro

EDUCATION

SAVANNAH COLLEGE OF ART AND DESIGN, Savannah, GA
Bachelor of Fine Arts Degree, Emphasis in Animation, Graduated Cum Laude 2018

Relevant Coursework:

Animation | Illustration | Writing | Public Speaking | Performing Arts | Psychology | Art History

EXPERIENCE

NICKELODEON ANIMATION STUDIO, Burbank, CA

2023

Under the umbrella of Paramount Global, Nickelodeon Animation creates several original, award-winning television programs for multiple streaming platforms and Nickelodeon, the first cable channel developed for children.

Assistant Animator - Freelance

- Responsible for creating and revising highlights and shadow tones on animated characters and props for an unannounced production.
- Utilizing Toon Boom Harmony to achieve a final look that correlates to the Art Director's reference material, such as character designs and background artwork.
- Creating a sense of accurate lighting to the animated characters, props, and their environments.
- Revising the character animations from files created at other studios outside of Nickelodeon.
- Reporting directly to Animation Director and Production Coordinators to complete assignments and problem solve any production challenges.
- Organizing final animation assets and files to be passed along to Compositing Artists for the next step of production.

Key Accomplishments

- Assistant Animator for an unannounced production for Nickelodeon and a major streaming platform.
- Working together with other Animators and Assistant Animators to meet tight production deadlines.
- Creating polished animation content that exceeds expectations of project's Director.
- Participating in discussions with other Nickelodeon employees about the importance of LGBTQ+ representation in the world of animated storytelling.

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BENTO BOX ENTERTAINMENT, Atlanta, GA

2019 – 2022

A division of Fox Entertainment, Bento Box Entertainment procures work for Fox and streaming platforms including Netflix, Apple TV+, Hulu, and HBO Max.

Animator

- Serve as a Character and Effects Animator, Character Designer, and Digital Painter for multiple broadcast television shows and online content.
- Create appealing and engaging characters, animations, and effects.
- Utilize a combination of traditional and rig animation techniques to bring characters to life.
- Create high-quality 2D characters, environments, and effects that complement the Art Direction and style desired by the Animation Director.
- Communicate with Bento Box's studio in Los Angeles to obtain pre-made storyboards and/or character files.
- Work independently or in small groups to troubleshoot and provide solutions to production issues related to asset creation and world building.
- Work in observance of the project budget and schedule, while remaining capable of adapting to shifting priorities.

Key Accomplishments

- Character Designer, Painter, and Animator for *The Masked Singer* for Fox. Utilized costume designs to paint cartoon versions of multiple characters. Designed characters' poses that would be shown in animated sequences.
- Character and Effects Animator for *Wolfboy and the Everything Factory* for Apple TV+.
- Character and Effects Animator for *Duncanville* for Fox.
- Character Designer for *The Prince* for HBO Max. Created mouth packs for several characters and refined their walk cycles.
- Served as a "Bento Buddy" responsible for answering questions from newly hired employees and assisting them with potential issues and problem solving.

HASBRO INC., Pawtucket, RI

2018 – 2019

A multinational toy, board game, and media asset company with more than 5,500 employees and \$5+ Billion in annual revenue.

Associate Digital Artist

- Hired to become Hasbro's first internal 2D Animator at the company's international headquarters in Pawtucket, Rhode Island.
- Utilized Toon Boom Harmony to complete animations for Hasbro's commercials and online content.
- Collaborated with Writers, Storyboard Artists, and Digital Artists to complete promotional projects for Hasbro's brands.
- Utilized character design files to create rigs in preparation for animation during tight production deadlines.
- Created storyboards for several Hasbro brands and collaborated with multiple writers and other storyboard artists.

Key Accomplishments

- Created several social media animations for Hasbro brands such as *Lost Kitties* and *My Little Pony*.
- Animated characters for their toy commercials that combined 2D animation with live-action footage for *Yellies*, *Trivial Pursuit*, and *Lost Kitties*.
- Created storyboards for a project to promote Hasbro's influence on families and loved ones.
- Used Harmony to create 2D and 3D character/title animations to be on display during a pitch presentation for a new Hasbro brand.
- Collaborated with other Hasbro employees to paint multiple murals for elementary schools in the Rhode Island area.

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HONORS & AWARDS

- The Webby Awards 2022, Honoree in Social Television and Film (Series and Campaigns) for Fox's *The Masked Singer: Behind the Mask Series with Nicole Scherzinger*, Fox Entertainment/Bento Box Entertainment.
- The Red Dot Design Awards 2017/2018, Communication Design "Best of the Best Award", International Red Dot Jury for illustration *Just a Bite*.
- 3x3 International Illustration Awards 2018, Certificate of Merit, International Panel of judges for illustration *Just a Bite*.
- Screencraft Virtual Pitch Competition 2023 Spring, Semifinalist for original elevator pitch based on an original animation pilot screenplay.
- Screencraft Animation Screenplay Competition 2022, Quarterfinalist for original animation pilot screenplay.
- Awareness Film Festival 2018, Official Selection for original short film *Hyperspeed*.
- Portland Short Film Festival 2019, Official Selection for original short film *Hyperspeed*.

TECHNICAL SKILLS

Toon Boom Harmony, Storyboard Pro, Adobe Photoshop, Adobe After Effects, Adobe Illustrator